

PERFORMERS

Photo: Nick Rutter



Bojan
Čičić

Photo: Ian McLeod Jones



Matthew
Owens

Photo: Joseph Jae-Sung Rhee



Áine
Smith

Photo: Sally Corrick



Ruairi
Bowen

Photo: Ralph Williamson



Giles
Underwood

Photo: Olivia Da Costa



Hugh
Cutting

Photo: Sofia Castello



Julien
Van Mellaerts

Photo: Francis Marshall



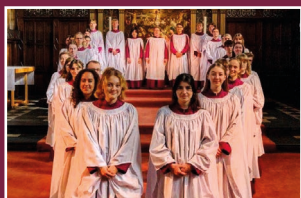
The King's Singers



Instruments of Time & Truth

Photo: Nick Rutter

Photo: Hugh Warwick



Merton College Choir



Merton College Girl Choristers

Photo: Hugh Warwick

FESTIVAL TICKETS

Why not stay at Merton for the Festival?

Friday 31 March and Saturday 1 April 2023

Single room for one guest (£460)

Twin room for two guests (£780) including:

- Tickets for all festival events
- Breakfast, lunch, and the Festival Dinner on Saturday
- Breakfast and lunch on Sunday
- A drinks reception with the artists on Sunday evening

Please note that twin rooms will be in a more modern area of the College.

Non-residential Ticket

£225 including:

- Tickets for all festival events
- Lunch and the Festival Dinner on Saturday
- Lunch on Sunday
- A drinks reception with the artists on Sunday evening

For all bookings and enquiries, visit our website:

www.merton.ox.ac.uk/passiontide

or contact the Chapel Administrator:

Tel: 01865 616724

Email: elizabeth.casey@merton.ox.ac.uk

Cover photo: Lizzie Casey



PASSIONTIDE AT MERTON

Friday 31 March – Sunday 2 April 2023

A THREE-DAY FESTIVAL OF CONCERTS AND SERVICES



The King's Singers
Bojan Čičić
Matthew Owens
Ruairi Bowen
Hugh Cutting
Instruments of Time & Truth
Merton College Choir
Merton College Girl Choristers

CONCERTS

MERTON COLLEGE CHAPEL

13.15 Friday 31 March 2023

The Rosary Sonatas *Biber*

Bojan Čičič *violinist*

The Annunciation

The Visitation

The Nativity

The Presentation in the Temple *The Finding in the Temple*

The Agony in the Garden

The Scourging of Jesus

The Crowning of Jesus with Thorns

Tickets: £20

19.30 Friday 31 March 2023

The King's Singers

As a group that was founded by singers from King's College Choir, The King's Singers get back to their roots in this programme based around early English sacred music for Lent and Holy Week. In the first part of the programme, they will mark the 400th anniversary of William Byrd's death, focussing on some of his most emotionally-charged works for Lent, as well as those of his teacher and friend Thomas Tallis. In addition, they will join forces with Merton College Choir to perform one of the most iconic choral works of all time, Gregorio Allegri's *Miserere mei*.

In the second half, you can expect some more treasures from their library of over 3,000 pieces, reflecting on themes of darkness, loss, and love, and concluding with a sequence of spirituals and folk songs with their award-winning signature close harmony sound.

Programme to include:

Thomas Tallis: *Lamentations of Jeremiah: In leiunio et fletu: Why fum'th in fight* (from Archbishop Parker's Psalter)

William Byrd: *Ave verum corpus: Civitas sancti tui: O Salutaris Hostia* a6

Gregorio Allegri: *Miserere* (featuring the Choir of Merton College, Oxford)

Tickets: £40 (full view) | £20 (restricted view)
£10 (no view)

14.30 Saturday 1 April 2023

50 Preludes and Fugues for Organ, Book 2 (world premiere)

Following the world premiere of Howard Skempton's 50 Preludes and Fugues for Organ, Book 1 in 2021, Matthew Owens presents the world premiere of Book 2 as part of the Passiointide Festival at Merton College, Oxford. Skempton, who celebrated his 75th birthday last October, is one of the UK's most highly respected composers. He has been commissioned by, among others, the BBC Symphony Orchestra, Ensemble Bash, and the Birmingham Contemporary Music Group.

Matthew Owens *organ*

Tickets: £10

17.30 Saturday 1 April 2023

Organ Recital – Dupré's Symphonie Passion

François Cloete *organ*

17.00 Sunday 2 April 2023

St John Passion JS Bach

Perhaps the most expressive and immediate of Bach's Passion settings, the St John Passion's lacerating account of the suffering and death of Jesus Christ finds Bach at his most operatic. A distinguished group of soloists join the College Choir and the period Oxford-based ensemble Instruments of Time & Truth.

Ruairi Bowen *Evangelist*
Giles Underwood *Christus*
Áine Smith *soprano*
Hugh Cutting *alto*
Jack Granby *tenor*

Julien Van Mellaerts *bass*
Choir of Merton College
Instruments of Time & Truth
Benjamin Nicholas *conductor*

Tickets: £40 (full view) | £20 (restricted view)
£10 (no view)

SERVICES

MERTON COLLEGE CHAPEL

Choral Services
sung by the Choir of Merton College

All Welcome

Friday 31 March 2023

17.00 Choral Evensong

Merton Service *Frances-Hoad*
Lamentations *Parsley*

Saturday 1 April 2023

11.00 Choral Matins sung by the
Girl Choristers of Merton College

Benedictus in C *Stanford*
The Lamentations *Bairstow*
Sicut servus *Palestrina*

18.00 Choral Evensong

Vinea mea electa *Poulenc*
Great Service *Byrd*
Miserere *MacMillan*

21.30 Compline

Sunday 2 April 2023

10.30 Procession and Sung Eucharist of the Lord's Passion

Hosanna to the son of David *Gibbons*
Mass for Five Voices *Byrd*
Osanna filio David *Grier*
Ave verum corpus *Byrd*