A Quick Lie

So, every fifty, sometimes forty, years they come along and dig another body up and put a box down in its place.

A black cloud dips its heads around the hole then leaves, and shovelfuls, fill it up again.

The ground is left, a little higher than it was.

And here I sit, beneath this tree, on the glummer side of the church, at the back wall, with all my teeth, and smiling, all that I can do to sightlessly observe decay of memory within the living of the dead.

The sexton heaves up mostly dust or breaks a bone too large to fit within his bag of people to be tidied out of sight like useful screws and scavenged soaps. It leaves a pristine pit to hold a year or two of an eternal rest

before they tumble, shattered, cell to narrow cell, and spoil their neat repose unseen, within the sliding of the earth and of its creatures. I, and only I, lead-lined, am still where I was put so quickly, in the middle of the night.

Somewhere, there is another pit where cheek- and ankle-bone are clacked and voices mutter how they never knew of this then slip into the mouldiness of time and of the earth, and flowers that are admired in the spring.